


Best of all Possible Worlds

 Bienvenido Bones Bañez Jr.

From WAH Center Art News: This is the story of my life. It was (is) the best of all possible worlds. In the middle that's me at 11 years with a comic book in hand standing in the swamp. To his left that's me at 66 years doing my gold elephant folio. To the right is Nature Boy with the Golden Horn of Making playing the symphony of life. Above nature is the realm of mysteries and darkness with Satan Beast swooping down to give Bien's "color" to the world, a necessary part of a full life. To the left is the garden of abundance. Centrally is Yuko's mansion, the WAH Center. Yuko is the spirit guide of peace harmony and unity. There is always a cup to tea and good advice when you need it. The guy fishing at bottom is my brother Arnold. He has caught a monster. Hope it does not drag him in. Behind the Tree of Knowledge is the forest of the Good Shepherd.

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Terrance



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Yuko Nii
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Work

By Terrance Lindall



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Shall His wrath or might make me to bow and sue for grace."

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BY

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Introduction by Yuko Nii

Commentary by Robert J. Wickenheiser, Ph.D.

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Cernunnos Books Imprint of Harry N. Abrams "PANDEMONIUM"

Pandemonium: A Visual History of Demonology by Ed Simon
Now Available.



ABOVE: LINDALL WITH HIS MAJOR PIECE FOR THE BOOK

"If MRI can examine the nooks and corners of Lindall's psyche, behind the enjoyment he savors while performing diverse tasks in his career, is his mind's Eye, bulging, enraptured, staring at Paradise Lost—a one-pointedness signifying Terrance Lindall is John Milton's chosen one to illuminate PL with lucidity appropriate for the postmodern period."

Academia Letters, April 2021. Corresponding Author: **Bienvenido Bones Banez**

ED SIMON'S "PANDEMONIUM" FEATURES 400
ARTISTS FROM BOSCH TO BASQUIAT,
ILLUSTRATING FROM DANTE TO MILTON
Edited by Rodolph Lachat

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Pandemonium a Comment

By Terrance Lindall

Ed Simon's book ***Pandemonium*** arrived yesterday. It is a sumptuous well-designed scholarly book with visually arresting art by some of the most famous artists going back centuries and going forward to our own time.. as the advertizing states "From Bosch to Basquiat, from Dante to Milton." It is a compendium of subjects and historical records and anecdotes about demons and demonology that will keep the reader enthralled for hours. It is jocular, ribald, but serious reading nonetheless. You will come back to this book time and time again.

The book starts out with an anecdote about how Ed Simon was googling his name on the web and it came up with his name as the author of ***The Necronomicon***, a mythical ancient book of spells and human sacrifice from the fantastical imagination of H.P. Lovecraft. Rather good and portentous indeed of a rousing book to be authored.

The book is divided into six chapters and a conclusion. Chapter IV is entitled "Better to Reign in Hell" (referencing Satan's declaration), and covers The Age of Reason 1650-1800 AD. Therein we see images of William Blake, Sebastiano Ricci, Henry Fuseli, Sir Thomas Lawrence, John Martin, Hogarth, Gustave Dore', great company for a two page spread of my art. There are many lesser known but highly engaging artists in etchings, engravings, caricatures and the like. The chapter is around 66 pages and would make in itself a fine essay for Milton scholars or students.

Chapter IV begins with a apt quote from Daniel Defoe:

Wherever God erects a house of prayer,
The devil always builds a chapel there,
And 'twill be found upon examination,
THE LATTER HAS THE LARGEST CONGREGATION!

CHAPTER TWO

Deliver Us from Evil

Matthew 18:10-14, 20:10, 23:12-13

1. *Matthew 18:10* "Whoever receives one of these little children in my name receives me."

2. *Matthew 18:14* "For the Son of Man came to save the lost."

3. *Matthew 20:10* "Do not be afraid."

4. *Matthew 23:12-13* "Whoever builds on this foundation will be saved."

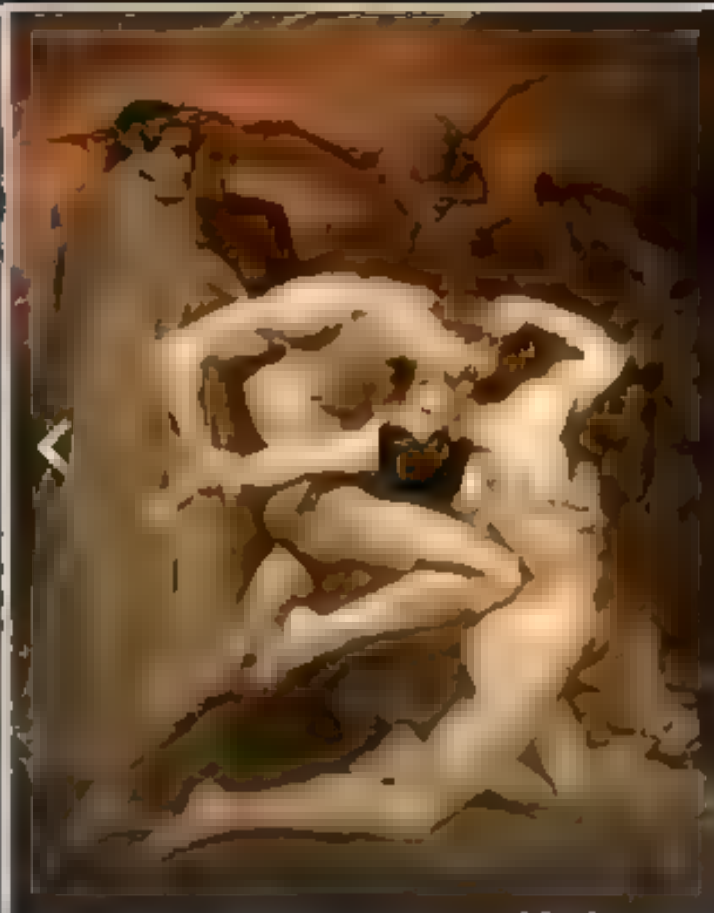
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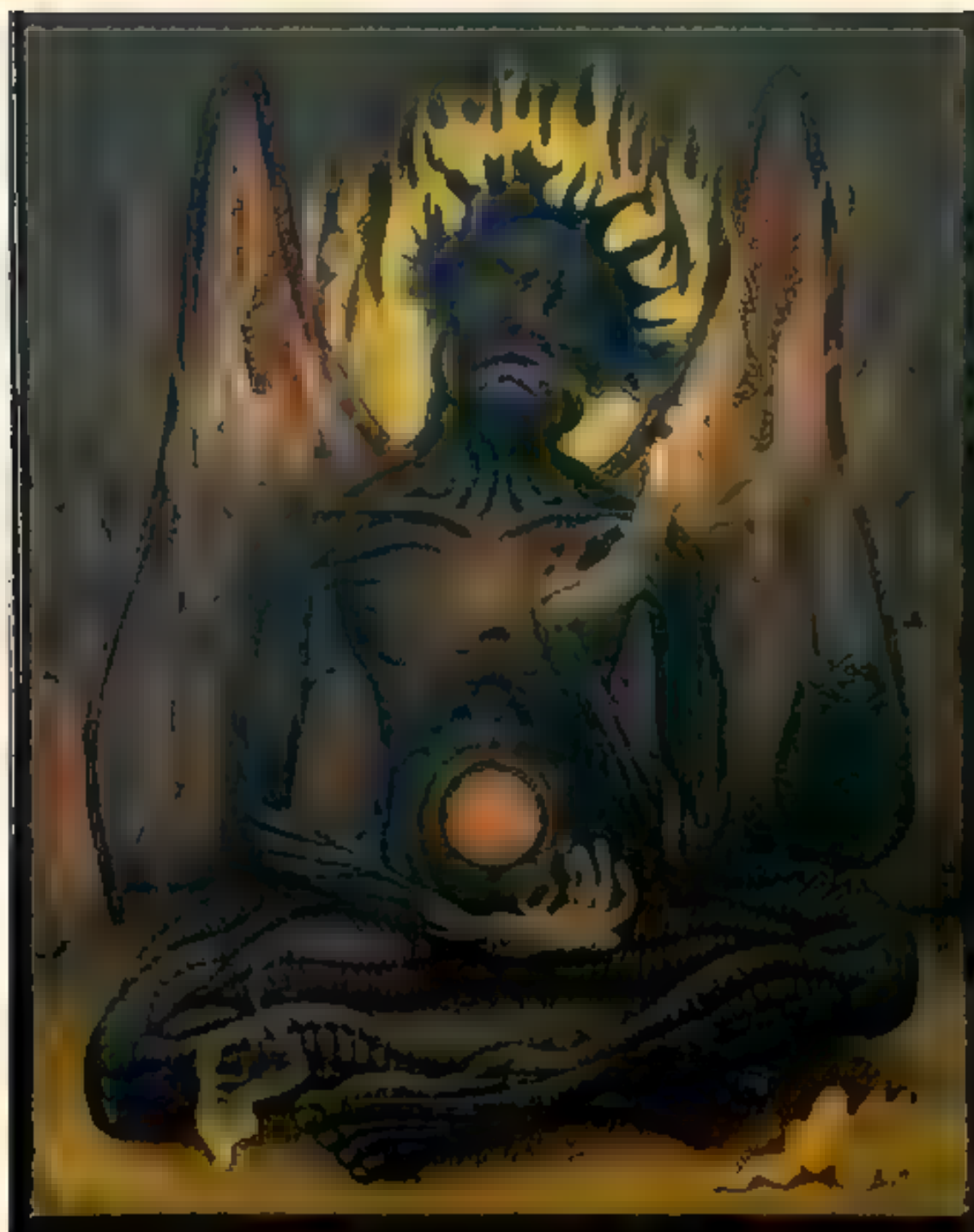


History in Motion 28

REFERENCES

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This is my work in Chapter IV

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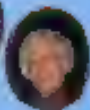
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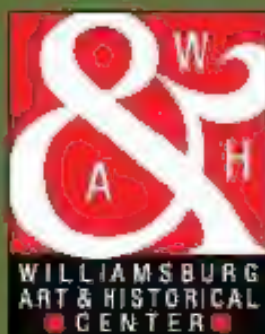


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BIOGRAPHY



Robert J. Wickenheiser, center, Bienvenido Bones Banez, left, Terrance Lindall, right, in 2012



Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Bienvenido Banes Banez, Robert J. Wickenheiser and Terrance Lindall



Selected emails with Terrance Lindall
on collecting,
art and other topics



